

"Remi"

for String Quartet

by : Alexander Ruiseco

Program Notes : "Remi" is the nickname for my newborn niece Remington Renaldi. I decided to use the notes Re & Mi for the opening source material by starting with a D to Eb in the viola and began by having the inner voices play different combinations of E against D or some iteration of Db and Eb. For the outer voices I decided to balance this with minor 7th and Major 7th leaps in the melody. As the first movement moves along I also wanted to continue to use the 2 against 3 pattern idea and interval relationship to create hemiolas by putting triplets against eighth notes and compound triplets against quarter notes. The attempt is to mimic the rocking and shaking of a newborn baby in infancy who just can't quite sit still. Eventually this is followed by a pizzicato section where I wanted to explore the different techniques of *col legno* and *sul ponticello* to add some different textures of a tiptoeing effect as the baby is sleeping.

The second movement takes place at about four months as my niece has now drastically shaped into a smiling, shrieking infant. It is characterized by more melodic material with some ideas derived from transcribing some of her jibberish and met with some rhythmic duets that lead into a 6 tuplet against 4 section that I wanted to include *spiccato* bouncing.

Performance Notes : Both movements approximately take 9'30". Accidentals carry through the measure. Pizzicatos to be plucked and let ring for the duration of the rests. *Accelerandos* and *ritardandos* are approximate to the tempo desired.

♩ = 96

Movement I

Violin I

Violin II

Viola

Cello

mp

5

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

8

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Detailed description: This system contains measures 8 through 11. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 9. Dynamics are marked *mp* (mezzo-piano) in all parts. Slurs are present over measures 8-9 in Vln. I and Vln. II, and over measures 8-11 in Vc.

12

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 12 through 15. It features the same four staves as the previous system. Dynamics are marked *f* (forte) in all parts. Slurs are present over measures 12-15 in Vln. I, Vln. II, Vla., and Vc.

19

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 19 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/4. Measure 19 begins with a treble clef and a 6/4 time signature. A triplet of eighth notes (F#, G, A) is marked with a '3' above it. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin starting in measure 20. Measure 20 contains a half note G in the first violin and a half note F# in the second violin. Measure 21 features a half note G in the first violin and a half note F# in the second violin. Measure 22 contains a half note G in the first violin and a half note F# in the second violin. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and triplets.

23

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 23 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/4. Measure 23 begins with a treble clef and a 6/4 time signature. A triplet of eighth notes (F#, G, A) is marked with a '3' above it. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin starting in measure 24. Measure 24 contains a half note G in the first violin and a half note F# in the second violin. Measure 25 features a half note G in the first violin and a half note F# in the second violin. Measure 26 contains a half note G in the first violin and a half note F# in the second violin. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and triplets.

26

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

30

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

3

3

pizz.

34

col legno

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

Detailed description: This system contains measures 34 through 40. Vln. I and Vln. II are marked 'col legno'. Vln. I has a crescendo leading to a *mf* dynamic. Vln. II has a crescendo leading to a *mf* dynamic. Vla. has a crescendo leading to a *mf* dynamic. Vc. has a crescendo leading to a *f* dynamic.

41

arco

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 41 through 46. Vln. I and Vln. II are marked 'arco'. Vln. I has a crescendo leading to a *f* dynamic. Vln. II has a crescendo leading to a *f* dynamic. Vla. has a crescendo leading to a *f* dynamic. Vc. has a crescendo leading to a *f* dynamic.

poco accel. ----- ♩. = 72

47

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

ritenuto -----

53

Vln. I

Vln. II

Vla.

Vc.

59 $\text{♩} = 96$ sul pont.

Vln. I

Vln. II

Vla.

Vc.

sul pont.

mp

sul pont.

62 *mp*

Vln. I

Vln. II

Vla.

Vc.

mp

sul pont.

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

ritenuto - - - - -

pp

pp

71 72

Vln. I

Vln. II

Vla.

Vc.

p

p

p

74 *accelerando*

Vln. I

Vln. II

Vla.

Vc.

p

77 $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

80 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

83 $\text{♩} = 54$

Vln. I

Vln. II

Vla.

Vc.

Movement II

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

pp

molto rit. -----

5

Vln. I

Vln. II

Vla.

Vc.

pp

9 ----- 72

Vln. I

Vln. II

Vla.

Vc.

pp

pp

12

Vln. I

Vln. II

Vla.

Vc.

spicc.
V

6

15

Vln. I

Vln. II

Vla.

Vc.

pizz.

V

6

6

6

17

Vln. I

Vln. II

Vla.

Vc.

pizz.

spicc.

spicc.

Detailed description of the musical score for measures 17-18: The score is for a string quartet. Measure 17: Vln. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. is silent. Vc. is silent. Measure 18: Vln. I has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. This is marked with 'spicc.' and fingerings '6'. Vc. has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures 19-20: The score is for a string quartet. Measure 19: Vln. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Vc. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Vln. I has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Vc. has a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

21

Vln. I

Vln. II

Vla.

Vc.

arco

spicc.

V

6

6

24

Vln. I

Vln. II

Vla.

Vc.

spicc.

V

6

6

mp

27

Vln. I

Vln. II

Vla.

Vc.

molto rit. ----- ♩ = 54

30

Vln. I

Vln. II

Vla.

Vc.

p

p

♩ = 112

4/4

poco accel.

34

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 34 through 37. The Violin I and Violin II staves are mostly empty, with some rests. The Viola and Violoncello staves contain active musical notation. The Viola part begins with a dotted quarter note, followed by eighth and sixteenth notes. The Violoncello part starts with a quarter note, followed by eighth and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

$\text{♩} = 120$

38

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Detailed description: This system contains measures 38 through 41. The Violin I and Violin II staves are mostly empty. The Viola and Violoncello staves contain active musical notation. The Viola part continues with eighth and sixteenth notes. The Violoncello part continues with eighth and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in both the Viola and Violoncello parts. A dashed line above the staves indicates a continuation of the previous system.

42

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 42-46. The Vln. I and Vln. II staves are silent, indicated by horizontal lines. The Vla. and Vc. staves contain a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).

47

Vln. I

Vln. II

Vla.

Vc.

molto rit.

Musical score for measures 47-51. The Vln. I and Vln. II staves are silent. The Vla. and Vc. staves contain a melodic line. A *molto rit.* marking is present in measure 50, followed by a deceleration wedge. The Vc. staff has a deceleration wedge under the final measure.

$\text{♩} = 72$

51

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

f

f

$\text{♩} = 108$

55

Vln. I

Vln. II

Vla.

Vc.

mp

mp

58

Vln. I

Vln. II

Vla.

Vc.

pp

pp

62

Vln. I

Vln. II

Vla.

Vc.

spicc.

spicc.

ritardando

66

Vln. I

Vln. II

Vla.

Vc.

arco

musical notation

Detailed description: This system contains measures 66, 67, and 68. The Vln. I and Vln. II staves are mostly empty, with a few notes in measure 68. The Vla. and Vc. staves feature complex rhythmic patterns with slurs and accents. The Vc. staff has a key signature of one sharp (F#) and a common time signature. The word 'arco' is written above the Vln. II staff in measure 68.

69

♩ = 66

Vln. I

Vln. II

Vla.

Vc.

pizz.

6

musical notation

Detailed description: This system contains measures 69, 70, and 71. A dashed line above measure 69 indicates a tempo change to ♩ = 66. The Vln. I staff is mostly empty. The Vln. II staff has a melodic line with slurs. The Vla. staff has a pizzicato section starting in measure 70. The Vc. staff has a sixteenth-note pattern with slurs and the number '6' written below it. The word 'pizz.' is written above the Vla. staff in measure 70.

pizz.

71

Vln. I

Vln. II

Vla.

Vc.

pizz.

6

6

Detailed description: This system contains measures 71 and 72. Measure 71: Vln. I plays a sixteenth-note melody with a 'pizz.' marking. Vln. II is silent. Vla. plays a sixteenth-note accompaniment with a '6' fingering. Vc. plays a few notes. Measure 72: Vln. I continues the melody. Vln. II has a 'pizz.' marking and a sixteenth-note accompaniment with a '6' fingering. Vla. continues the accompaniment with a '6' fingering. Vc. is silent.

73

Vln. I

Vln. II

Vla.

Vc.

6

mf

6

6

6

mf

Detailed description: This system contains measures 73 and 74. Measure 73: Vln. I plays a sixteenth-note melody. Vln. II plays a sixteenth-note accompaniment with a '6' fingering. Vla. plays a sixteenth-note accompaniment with a '6' fingering and a 'mf' dynamic marking. Vc. is silent. Measure 74: Vln. I continues the melody. Vln. II is silent. Vla. continues the accompaniment with a '6' fingering. Vc. plays a sixteenth-note accompaniment with a '6' fingering and a 'mf' dynamic marking.

75

Vln. I

Vln. II

Vla.

Vc.

mf

6

Detailed description: This system covers measures 75 and 76. Vln. I and Vln. II play eighth-note patterns in treble clef. Vla. and Vc. play sixteenth-note patterns in bass clef, with fingerings marked '6'. Vln. I has a dynamic marking of *mf*. The music is in 2/4 time.

77

Vln. I

Vln. II

Vla.

Vc.

arco

V

mf

6

Detailed description: This system covers measures 77 and 78. Vln. I and Vln. II play eighth-note patterns in treble clef, with accents and dynamic markings. Vla. and Vc. play sixteenth-note patterns in bass clef, with fingerings marked '6'. Vln. I and Vln. II have dynamic markings of *mf*. The music is in 2/4 time.

79

Vln. I

Vln. II

Vla.

Vc.

arco

arco

6

6

6

81

Vln. I

Vln. II

Vla.

Vc.

p

p

spicc.

spicc.

p

83 ord.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 83 and 84. The first violin (Vln. I) and second violin (Vln. II) parts are marked 'ord.' and play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts are marked with a dash, indicating they are silent in these measures.

85

Vln. I

Vln. II

Vla.

Vc.

spicc.

V

Detailed description: This system contains measures 85, 86, and 87. The first violin (Vln. I) and second violin (Vln. II) parts play eighth notes in measure 85 and then have a dash, indicating they are silent in measures 86 and 87. The viola (Vla.) and cello (Vc.) parts are marked 'spicc.' and play a rhythmic pattern of eighth notes, starting in measure 86. The viola part has a 'V' above the first measure of its pattern, and the cello part has a 'V' above the first measure of its pattern.

88

Vln. I

Vln. II

Vla.

Vc.

spicc.

V

91

Vln. I

Vln. II

Vla.

Vc.

mf

mf

94

Vln. I

Vln. II

Vla.

Vc.

spicc.

V

96

Vln. I

Vln. II

Vla.

Vc.

f

f

99

Vln. I

Vln. II

Vla.

Vc.

spicc.

V

102

Vln. I

Vln. II

Vla.

Vc.

V